

Teaching Artist / Director / Acting Coach

EXPERIENCE: **John Robert Powers –NYC – 2009 – Present**

Acting Teacher

Courses Taught: Scene Study; Cold Read; TV1; Film; Commercial Copy; Voice, Speech & Diction.

Working with students ranging in age from 4 to 20, teaching various aspects of acting and performance to meet the needs of each course and of each student's ability.

The Acting Company 2001-Present

Primary Shakespeare Program 2010-present

Development & Implementation of 6 week/12 session Shakespeare Program for Elementary Students in NYC Public Schools.

Literacy through Theatre Residency Program, 2004-present

Worked with public school students in NYC and across the country, ranging from grades 6 through 12, introducing them to Shakespeare, including "Richard III" & "Two Gentlemen of Verona" & "Macbeth" in and around attending a performance of each production, followed up with creative projects in response to their experience incorporating techniques from various theatrical aspects.

Brooklyn International School, Brooklyn NY, 2003

Customized workshop preparing the students to attend a performance of "American Dreams Lost and Found", with exercises in movement, voice and text, using the student's own experiences to bring the text to life.

The Acting Company National Tour 2001-2002

Workshops: Movement; Page to Stage; Improv; Post-Performance Q&A, for touring productions of "Othello" and "Taming of the Shrew"

American Place Theatre Literature to Life Program

Teacher Development Workshop, 2006

Worked with public school teachers guiding them through dramatic games and exercises to help develop arts approaches to standard curriculum.

Hamptons Shakespeare Festival 2005-2008

Residency Program

Working with elementary school children on Shakespeare scenes incorporating comprehension, meter & rhythm, rhyming couplets, simile, allusion, antithesis, and other elements of Shakespeare's language, as well as incorporating use of body, voice and imagination to create characters using language.

Hudson Valley Shakespeare Festival 1997-2003

Director for Shakespeare in the Schools Program (2003)

Edited, directed, coordinated all aspects of a 1 hour production of "Twelfth Night" at a Junior High School in Scarsdale, NY with an emphasis on language, and using body, voice and imagination to tell the story.

Scene Study Teacher for Apprentice Program (2000-2003)

Select appropriate scenes for students with an emphasis on language and text, and understanding of performing what the playwright has written. Directed scenes for final performance project at end of program.

Outreach Program 1997 to 2001

Perform Shakespeare scenes and workshop Shakespeare Scenes with students, coaching them through comprehension of language and humanizing characters to situations that students can relate to.

Workshops 1998-2001

Various workshops with students K-12, focused on working with Shakespeare, the comprehension and speaking of Shakespeare's language, and student performances for invited audiences.

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Apprentice Program Coordinator (2000)

Coordinated transportation and schedules for high school students; participating in the 4 week intensive program

Readers' Theatre Workshop, Queens, NY 1994 to 1997

Perform in interactive productions for grades K through 8 at inner city Schools and Libraries throughout the 5 boroughs of New York City, designed to encourage reading and creative thinking. Led creative workshops for after school programs, including students of special education. Workshop/Develop new productions in conjunction with the writers, directors and other performers.

Escuela Bilingue Jose Vasconcelos, San Miguel de Allende, Mexico 1993

Conducted two-day acting workshop for a class of 15 6th graders, creating storyboards, listening and imaginary object exercises. At bi-lingual elementary school in Mexico.

Independent Acting Coaching 1997 to present

Individualized coachings for actors, ranging from High School to Professional level.

TRAINING:

- ◆ Theatre for a New Audience Shakespeare Fellowship, Columbia University, August 2006
- ◆ American Place Theatre Teaching Artist Training Program, 2005.
- ◆ Acting: Wynn Handman; Tim Phillips; Carey Perloff; Rebecca Guy; Ellen Novack; Jonathan Bolt; Andy Goldberg; Jimmy Bohr; Pierre LeFevre; Nancy Lane; Andrea Haring; Jason Kushner; Leslie Farlow; Thomas Loughlin.
- ◆ Classic Stage Company Conservatory ◆ Chautauqua Conservatory ◆ BFA Theatre Performance SUNY Fredonia ◆ Weist-Barron On Camera ◆ School for Film and Television.

RELATED EXPERIENCE:

- ◆ Professional Actor – resume upon request.
- ◆ Audio Narration – In Touch Networks / Jewish Guild for the Blind
- ◆ Live Narrations – resume available upon request.
- ◆ Assistant Director for Chautauqua Theatre Company's
H.S. Summer Intensive production;
- ◆ Coached undergraduate actors for auditions and class projects
- ◆ MFA Graduate Program audition coaching.
- ◆ Computer Trainer for Administrative Personnel
- ◆ Youth Swimming Instructor.